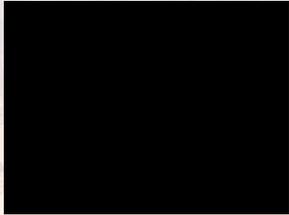


## E-nabling e-portfolios for skills recognition of Aboriginal Artworkers in Central Australia



Alicia Boyle

Desert Knowledge Cooperative Research Centre

AVETRA Conference 16-17 April, 2009



## What am I going to cover?

- Why this project?
- Where are we at with e-portfolios and skills recognition?
- Using an RPL support tool and an open-source e-portfolio platform with Aboriginal Artworkers
- Participant perspectives
- What we learnt
- Issues for consideration
- Future directions

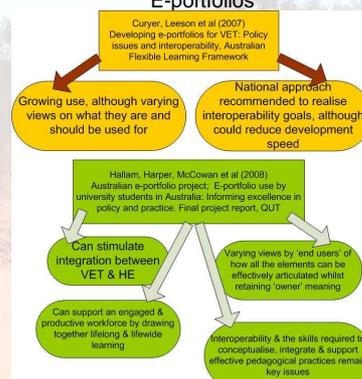


## Why this project?

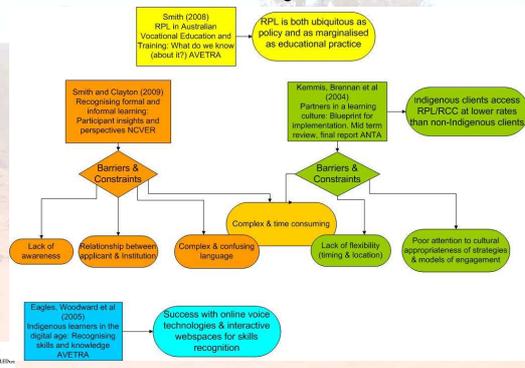
- Desert, an innovative business partner with an existing information technology training and support initiative for its member Aboriginal Art Centres
- 2008 Senate Enquiry into Australia's Indigenous Visual Arts and Crafts sector
- The Desert Aboriginal Artworker program



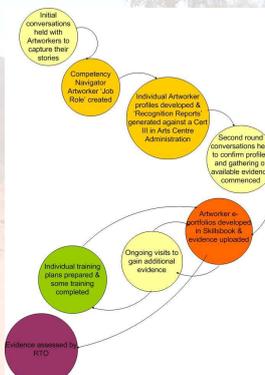
## Where are we at with e-portfolios and skills recognition?



## Where are we at with e-portfolios and skills recognition?



## Using an RPL support tool and an open-source e-portfolio platform with Aboriginal Artworkers



## Competency Navigator in Action Creating Job Roles

**Manage your workforce**

Select Relevant Job Roles

Please check each relevant Job Role:

All relevant Job Roles

[Back to Previous Page](#) [Save and Continue](#)

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

**Job Roles - Based**

Select Relevant Groups

Job Role: **Advanced Art Worker**

All relevant Job Roles

All relevant Groups

All relevant Job Roles

All relevant Groups

[Back to Previous Page](#) [Save and Continue](#)

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Competency Navigator in Action Reports

**Manage your workforce**

Reports

Report One - Competency Summary

Report Type: **Competency Summary**

Report Title: **Training Skills Summary**

Report Date: **Training Job Roles**

Essential Competencies

Report is a list of all the competencies which you have demonstrated.

Job Number	Job Role	Competency
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890
1234567890	Product Sales Trainee	1234567890

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Competency Navigator in Action Skills Recognition

**Manage your workforce**

Job Role Overview

Job Role: **Advanced Art Worker**

Identify evidence for recognition

Listed below are the units of competency that you might seek recognition for. For each unit specify whether you are a holder of it and if you are a provider.

Unit Code	Unit Name	Recognised
CUA00001	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00002	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00003	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00004	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00005	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00006	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00007	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00008	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00009	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>
CUA00010	Apply technical skills to produce decorative objects	<input checked="" type="checkbox"/>

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Competency Navigator in Action Skills Recognition Reports

**Manage your workforce**

Evidence - Based

Recognition of Skills

Unit Code	Unit Name	Status
CUA00001	Apply technical skills to produce decorative objects	Recognised
CUA00002	Apply technical skills to produce decorative objects	Recognised
CUA00003	Apply technical skills to produce decorative objects	Recognised
CUA00004	Apply technical skills to produce decorative objects	Recognised
CUA00005	Apply technical skills to produce decorative objects	Recognised
CUA00006	Apply technical skills to produce decorative objects	Recognised
CUA00007	Apply technical skills to produce decorative objects	Recognised
CUA00008	Apply technical skills to produce decorative objects	Recognised
CUA00009	Apply technical skills to produce decorative objects	Recognised
CUA00010	Apply technical skills to produce decorative objects	Recognised

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Skillsbook in Action Getting Started

**Skillsbook**

My Training - Education and Training

Welcome to my e-portfolio

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Skillsbook in Action Uploading and Storing Evidence

**Skillsbook**

William Qualif's e-portfolio

My Training - Education and Training

[Home](#) [Job Roles](#) [Groups](#) [Competencies](#) [Reports](#)

## Participant perspectives



- Artworkers
  - Sharing stories
  - On-site evidence collection
  - Getting all information in one place
  - Wide range of media reduced reliance on English
  - Tailored future training
- Art Centre Managers
  - On-site reduced time away from their job
  - Clarified and confirmed skills and knowledge
  - Tailored future on-the-job training



## Participant perspectives



- Desert
  - Customised of skill recognition requirements
  - Improved understanding of skills recognition process
  - Supported implementation of Strategic Plan
- RTO
  - Ensured demand-driven solutions
  - Focussed on administrative processes
  - Skills recognition plus additional training facilitated awarding of whole Units
  - More effective and efficient training
  - Reduced assessor travel



## What we learnt



- Artworkers and Art Centre Managers
  - Sharing stories takes time
  - Need assistance to locate and deliver evidence
  - Memory sticks are useful
- Industry and RTOs
  - Partnerships are productive
  - Takes time for industry to understand VET practices
  - RTO skills recognition staff need to spend time with learners
  - Artworkers need their own web-enabled computer and workspaces



## Issues for consideration

- **Sustainability** relies on an on-going relationship between all participants
  - If it meets the Artworkers aspirations, it will be sustainable
- **Competency Navigator** is a useful skills recognition support tool
  - Self-management of skills recognition by Aboriginal Artworkers is not a reality in the short-medium term
- **Skillsbook** is a useful repository for information, evidence, assessment, reflection and communication
  - Multimedia storage on Web 2.0 sites requires additional training and support to create personal spaces and to upload and embed information



## Future directions

- Strong partnership between Desert and RTO
- Ongoing training and evidence collection and assessment with Artworkers
- Development of support tools for multi-media/e-portfolios
- Operationalising a national e-portfolio in remote Aboriginal contexts????



## Thank you

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